



## **SALON Artist Residency Urban Landscape Oil Painting Workshop Guidelines**

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### **Dates, Time, and Locations**

\* Locations subject to change depending on weather

**Saturday, January 12, 8:30-11:30am**

@ Canal Place, 1<sup>st</sup> Floor Atrium

**Saturday, February 9, 8:30-11:30am**

@ Woldenberg Park (by the Aquarium)\*

**Saturday, March 9, 8:30-11:30am**

@ Iberville St. + Clinton St. (backside of the Insectarium)\*

### **Fees and Registrations**

- Free and open to anyone over 14 years of age. If you are under 18, please include your Emergency Contact person's signature in the Registration Form.
- Prior oil painting experience is helpful but not required.
- Registration via email is required. Please fill out the attached Registration Form and email to Kaori Maeyama at [kaorinola@gmail.com](mailto:kaorinola@gmail.com) by 5pm on Friday prior to the scheduled workshop. You'll be notified of exact meeting location before each workshop via email.
- Information on location changes due to weather may be sent via text, even on the day of the scheduled workshop.
- Materials covered in each workshop are not sequential: Participants can register for just one, two, or all three workshops.

### **For those who have never painted on location previously**

- Instructor will offer a demo and go through supplies at each workshop for beginning students and interested parties. If you have never painted on location before, it is advised to watch the workshop first before splurging on painting supplies.
- Registration is still required in case of cancellations and location changes.
- Experienced participants can start painting without watching the demos: Instructor will provide individual instructions and feedbacks.

### **Medium**

- Oil paint (participants to bring their own supplies)
- Acrylic and pastel painters are welcome to bring their chosen mediums although demos and instructions will focus on oil painting methods.

## **Supplies**

Experienced participants are welcome to use their preferred supplies not included in this list. Supplies can be found at: DickBlick.com, JerrysArtarama.com, Mo's Art Supply (1124 S. Carrollton Ave., New Orleans), David Art Center (3020 N. Arnoult Rd., Metairie)

- Oil Paint (Utrecht or Winsor & Newton recommended):  
Titanium White, Winsor Lemon, Winsor Yellow Deep, Yellow Ochre, French Ultramarine, Ivory Black, Winsor Red Deep, Alizarin Crimson, Viridian or Phthalo Green
- Acrylic Paint: Raw Umber (for toning the canvas at home)
- Long Handle Brushes (Robert Simmons Signet or Silver Brush Ruby Satin recommended):  
one Flat #6, two each of Flat #8, #10, #12, (optional: one each of Filbert #8, #10)
- Gessoed and Toned Stretched Canvases or Canvas Boards in various sizes between 8"x10" and 18"x24"
- Cardboard cut to the size of canvas (not needed for Canvas Boards)
- Full or Half French Easel (or equivalent)
- Wooden Palette, at least 12 x 16"
- Palette Knife (2" - 3" blade)
- Odorless Paint Thinner (such as Turpenoid, Gamsol, or Art Treehouse Bio-Based Artist's Thinner)
- Metal Brush Cleaning Jar with Locking Lid
- Palette Cup
- Paper Towel
- Adjustable Viewfinder (such as ViewCatcher)
- Plastic Grocery Bags for trash
- Insect Repellent, Sunscreen, Brimmed Hat, Golf Umbrella, etc. depending on weather

## **General Workshop Policy**

- Share the public space: Do not block driveways or high-traffic walkways
- Pickup all trash: Leave your work area cleaner than you found it
- Keep track of your belongings: Set up in groups and don't leave anything unattended
- Absolutely no open containers of food or drinks are allowed on or near your easels
- Some locations may not have restrooms nearby and it is your responsibility to plan accordingly

## **About the Instructor**

Kaori Maeyama is an urban landscape painter born and raised in Fukuoka, Japan. Since arriving in New Orleans alone with one duffel bag in 1994, she has been a focus puller, an audio editor, and a plein air painter. She is a member of Staple Goods art collective in the St. Claude Arts District, and an art instructor at Tulane University and the New Orleans Academy of Fine Arts. Kaori holds a BA in film production from the University of New Orleans, and a MFA in painting from Tulane University.

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